THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1238 *Thursday, Nov.* 24, 1825. *Price* 1*d.*

Drury Lane Theatre.

Such is the absolute dearth of talent among authors, or the reprehensible parsimony of the management, that an old Farce, which has been regularly worn out, under the title of *The Midnight Hour*, was produced last evening as an Opera, having received the musical labours of Mr. T. Cooke. We presume that no great success could have been anticipated from this revival, for, though the piece itself is of an amusing kind as a Farce, we were more than displeased with it as an Opera. Indeed, the introduction of songs is so manifestly at variance with the bustle of the scene, that we feel only that something has been done to retard the denouement, at the expense of our patience. The Overture is by Mr. Cooke, and possesses merit that ought, we think, have been better disposed. Of the songs we can say little, consisting chiefly of mutitations of Mozart; one, however, that was introduced by Mr. Horn, in the character of the *Marquis*, elicited great applause. The support of the piece, nevertheless, rested on the admirable acting of Miss Kelly and Dowton, who contrived to inspire merriment, where absolute chagrin seemed to have taken up its abode. The piece was announced for repetition amidst applause and hisses, but the "ayes" had it. Indeed, this is sorry work—such revivals are unworthy the public patronage, and unless something of novelty can be procured, and some persons of talent be engaged to present it, we need not look very far ere we see the fate of Drury's season. *The Sleep Walker* introduced, for the second time, Mr. J. Russell, as *Somno*. Although we have little affection for the extravagancies of the part, we cannot but allow that we were much pleased with the imitations Mr. Russell gave us, especially that of Velluti in contrast with Incledon. The equivoque-scene between Mrs. Harlowe and Mr. Thompson, was somewhat more ludicrous—it was almost indecent—yet the audience took it all in good part, as we trust Mr. Thompson will do our observation, when we say that it might, by possibility, have happened that he knew more of the part.—The house was badly attended.

Covent Garden Theatre.

Last evening *The Marriage of Figaro* was again represented.—We cannot ourselves perceive that the cast of this very entertaining Opera has been at all improved by Madame Vestris's *Susanna*. Although we profess to be admirers of this lady's talent generally, we cannot allow that she is a singer at all comparable to Miss Paton:

the latter lady, indeed, has so much improved in her acting of late, that we may with justice question the pretensions of any rivalry.—Madame Vestris, however, possesses an archness of manner that is well displayed in *Susanna*, and, with the exception of some of the more brilliant passages of the music, gave us few occasions to regret the absence of her predecessor. Time was, indeed, that at this Theatre, more than *one star* shone in the same piece. If it could be arranged between these two rival ladies, that they should alternately play the *Countess* and *Susanna*, we are assured the treasury would reap an ample harvest. Mr. Jones is a lively and agreeable *Count*; and Miss Hammersley, and Miss Love, as the *Countess*, and *Barbarina*, were just respectable. A word, indeed, to Miss Love becomes necessary: we know not to what we should attribute the circumstance, but the truth is, that she declines very alarmingly, both in her singing and acting;—often have we recognised her as a favorite, and we trust she will not allow a want of exertion, on her part, to injure our good opinion of her talent. The Spectacle of *Aladdin* followed, in which Mons. Mazurier flung about his limbs with more than his wonted agility, in what the play-bills called a *pas Chinois*. The animated whalebone was loudly called upon to repeat his performance, when Mr. Farley stepped forward and said "that Monsieur Mazurier begged the audience would dispense with a repetition of the dance, his exertions in the afterpiece were necessarily so fatiguing." *Jocko* then concluded the evening's amusements.—The house was respectable.

Yesterday evening Mr. Booth made his appearance at the Royalty Theatre, and was well received by a full house.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to View the Diorama.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA. (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

COSMORAMA—A change having taken place in this Exhibition, it is now composed of a General View of Rome, Views of St. Peter's at Rome, the Cathedral at Rome, and several others, equally interesting.—209, Regent Street, Oxford Street.

FOR a comfortable Lounge, a legitimate Cigar, an excellent Cup of Turkey Coffee, and *Theatrical Chit Chat*, look-in at The RURAL DIVAN, 5, Catherine Street, Strand.

DAYS OF ANCIENT CHIVALRY.—The Gothic Hall, Haymarket, (next to the little Theatre) is now open, with the most splendid Collection of Ancient Armour in Europe, in which noble Knights are seen mounted upon their barbed Horses for a tournament; and the whole arranged so as to afford the spectator the best idea of the Days of Ancient Chivalry.

THE greatest Curiosities ever seen are Exhibiting at No. 5, Haymarket—Two LAPLAND DWARFS, Brother and Sister, the Man 45 years of age, 3 feet; the Woman 55 years, 2 feet 10 inches—Open from 10 till dusk.—Admittance 1s.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, (5th time) a Comedy, in 5 Acts, called

LOVE's VICTORY;

Or, A School for Pride.

Don Diego, Duke of Barcelona, Mr EGERTON,
Don Luis, Prince of Bearne, Mr DURUSET,
Don Cæsar, Prince of Naples, Mr C. KEMBLE,
Don Gaston, Prince of Foix, Mr POWER,
Don Pedro, [an old Courtier] Mr W. FARREN,
Perin, [Secretary to the Princess Diana] Mr JONES,
Lopez, (Servant to Pedro) Mr BLANCHARD.

Princess Diana, Miss LACY,
Donna Laura, } Cousins to the { Miss JONES,
Donna Louisa, } Princess { Miss HENRY,
Donna Floretta, (Maid of Honour) Miss LOVE.
Servant, Mrs HUDSON.

After which, the Farce of

Of Age To-morrow.

Baron Piffleberg, Mr MEADOWS,
Frederick Baron Willinhurst, Mr JONES,
Hans Molkus, Mr FARLEY,
Friz, Mr BARNES, Waiter, Mr C. PARSLOE
Maria, Madame VESTRIS,
Lady Brumback.....Mrs DAVENPORT,
Sophia, Miss HENRY.

To-morrow, The Road to Ruin, and (first time) The Scape Goat.

☞ DARK EVENINGS.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer*.

The Summer Season of The Theatrical Observer, may be had complete, by applying at the Office, and at 25, Bow Street, or of Chappel and Son, Royal Exchange, Cornhill, where it is also published daily.—*The Weekly Dramatic Register*, is published every Saturday, as above, Price Three-half-pence.

Theatre Royal, Drury Lane.

This Evening, (2nd time) a new Opera, called

THE WAGER;

Or, the Midnight Hour.

Don Guzman.....Mr DOWTON,
The Marquis D'Almieda, Mr HORN,
Sebastian, Mr J. RUSSELL,
Mathias, Mr TAYLEURE, Ambrose, Mr BEDFORD,
Nicholas, Mr HARLEY,
Julia, Miss CUBITT, Cicely, Mrs C. JONES,
Flora.....Miss KELLY.

To which will be added a Farce, called

The Adopted Child.

Sir Bertram, Mr YOUNGE, Record, Mr KNIGHT,
Le Sage, Mr BEDFORD, Spruce, Mr COMER,
Flint, Mr YARNOLD, Michael, Mr WALLACK,
Boy, Miss VINCENT,
Lucy, Miss CUBITT, Nell Mrs ORGER,
Clara, Miss POVEY, Janette, Miss C. CARR

To conclude with the Romantic Melo-drama, called The

Inkeeper's Daughter.

Richard, Mr PENLEY, Harrop, Mr WILLIAMS,
Langley, Mr TAYLEURE, Frankland, Mr GATTIE,
Monkton, Mr THOMPSON, Wentworth, Mr YARNOLD,
Hans Ketzler, Mr O. SMITH, Tricksey, Mr HUGHES,
William, Mr COMER, Edward Harrop, Mr SEYMOUR.
Mary, Miss KELLY, Marian, Mrs HARLOWE.

To-morrow, Faustus, with De La Perouse.